

# The Perfect Early Holiday Gift! The Compton Heights Concert Band

Dr. Gregory C. Fox, Conductor 1997 Holiday Pops at the Sheldon!

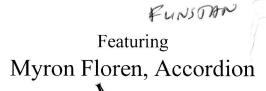
## featuring Hugh Smith...the 4th tenor!

No one should miss this incredible tenor in all-time opera, Broadway and holiday season hits! Hugh stunned St. Louis Symphony and Compton Heights Concert Band concert-goers last summer with his Pavarotti-clone voice and charismatic personality! Hurry! These concerts promise to be sellouts!

Two Performances Only! Thursday/Friday, December 18/19 8:00 p.m. Tickets: Orchestra \$27. Balcony \$22. **Tickets available tonight at The Sheldon Boxoffice!** Call Metrotix at 534-1111 The Sheldon Concert Hall and The Compton Heights Concert Band

Present

# The Compton Heights Concert Band Holiday Pops





The Sheldon Concert Hall Thursday, December 11, 1997 8:00 PM

#### The Compton Heights Concert Band

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by band President, Harry Swanger, who formed the band to provide music for Compton Heights neighborhood events. The band started in his livingroom with just a handful of musicians. Today, the band numbers over 50 volunteer, student and professional musicians who annually present 30 concerts in St. Louis and outstate Missouri.

The band began an eight week summer concert series in 1980 in Tower Grove Park and added a sister series in Francis Park in 1986. These concerts, dubbed Sunday Serenades and Musical Mondays, attract 50,000 listeners annually. Under the auspices of the Missouri Arts Council Touring Program the band annually tours in outstate Missouri and has been acclaimed by audiences in Hermann, Joplin, Farmington, St. Peters, Cape Girardeau, and Ste. Genevieve.

Featuring John Philip Sousa-style programs, each concert includes outstanding soloists. Some of the nation's most talented musicians have appeared, including Arturo Sandoval, Sukay-music of the Andes, Ricardo Morales, Robert Ellison, William Warfield, Debbye Turner, Buckwheat Zydeco, the Nuclear Whales Saxophone Orchestra, The BNFL British Brass Band, Jan Gippo, Beverly Stewart Anderson, Gail Lennon & the Lennon Brothers, and tenor, Hugh Smith.

Gregory C. Fox was appointed Conductor in September 1992. He finds the audiences "the greatest" and the opportunity to conduct the band "unique". He holds a Doctor of Education in Music Education from the University of Illinois at Champaign-Urbana, studying conducting under the noted Harry Begian. The announcer is Lucy Schroeder, wife of band vice-president and tubist Jon Schroeder. Lucy injects a lively sense of humor and energy into concerts and helps the audience gain a deeper appreciation of the music the band is presenting.

Volunteers in the band contribute over 20,000 hours annually to make our concerts possible. In addition to weekly rehearsals and the busy concert schedule, many band members have devoted thousands of volunteer hours at our Friday and Saturday charity bingos at Bandwagon Hall, 6245 Lemay Ferry Road. The band is also supported by the Regional Arts Commission, St. Louis Parks & Recreation Department, Southwest Bank, Clifford Willard Gaylord Foundation, Whitaker Foundation, Missouri Arts Council, Arts & Education Council, Commerce Bank, and NationsBank. Individual contributions from "Bandwagon" members also help the band. To make a tax-deductible donation, fill out and send the form within to Compton Heights Band, 2335 So. Grand, St Louis, Mo. 63104 or call 776-2227.



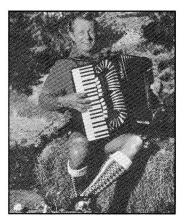
Of all the fine musicians and entertainers on the popular Lawrence Welk Musical Family, the one most in demand for personal appearances is quiet-mannered, fast fingered accordionist... Myron Floren. During the years when the Lawrence Welk Show was being taped and today, Floren travels 150,000 miles each year to 150 communities as accordionist, conductor and entertainer. He is still seen in the Welk Show repeats on 270 PBS stations, including St. Louis' Channel 9 on Saturday nights, and Myron is doing specials for PBS featuring former members of the Welk Show.

When the enthusiastic Welk hired young Floren in 1950, Welk's hotel and ballroom bosses thought he had gone crazy, bringing into the band an accordionist who played better than Welk himself. Lawrence told his manager, "The only people I hire are the ones who play better than I do". Today, the great popularity of Floren, his musicianship, showmanship and dependability bear out Welk's analysis.

A native of Webster, South Dakota, Myron first took up the accordion at the age of 7, beginning, like Welk, with a Sears Roebuck button box that cost \$19.95. With no teachers in that farm country, long hours of practice took the place of formal instruction. By eight years old, he was entertaining at the Bay County Fair in Webster.

Myron worked his way through Augustana College in Sioux Falls, South Dakota by teaching accordion and playing over local radio station KSOO. Having been turned down for active duty in the armed forces, Myron joined USO Camp Shows in 1944 and toured in the European Theatre of Operations...many times playing close enough to the front lines to hear the sounds of battle.

Upon Myron's return from Europe, he joined the Buckeye Four, a country group in St. Louis! Playing over the Mutual Broadcasting Radio Network and locally on KSD-TV. Myron did his first TV appearance in 1947, joining Welk in 1950.



Myron married Berdyne Koerner, one of his former accordion pupils, in 1945, upon his return from overseas. They reside in Rolling Hills, a suburb of Los Angeles, Calif. They are blessed with five daughters, four sons in law and seven grandchildren.

Myron says of his work, "I might be getting older, but when I am on stage and see the folks in the audience and hear the band I'm 18 again...and I have even more fun than the audience".

### The Compton Heights Concert Band

The Sheldon Concert Hall Thursday, December 11, 1997 -- 8:00 PM

> Gregory C. Fox, Conductor Lucy Schroeder, Announcer **Myron Floren**, Accordion

#### Program

Fanfare '85

#### Victor Baruzzini, Jr.

The T.S. Stewart March Victor Baruzzini, Jr. Premier Performance - Dedicated to the late Andy Stewart

Finlandia

#### Jean Sibelius

Country Medley, Fiddler on the Roof, Irish Medley, Battle Hymn of the Republic Myron Floren, accordion

**Babes In Toyland** 

#### Victor Herbert

#### Intermission Fanfare on Westminster Carol

James Curnow

**English Carol Festival** 

arr. Christensen

Adeste Fidelis C.L. Barnhouse Mark Hasenstab and Chuck Duncan, soloists

Polka Medley, French Medley, 12th Street Rag, Beer Barrel Polka, American Patrol, The Stars & Stripes Forever Myron Floren, accordion

Christmas Sing-along with Myron Floren James Ployhar

A Christmas Festival

Leroy Anderson

#### The Compton Heights Concert Band

Flute Laura Bergfeld Jaci Lett Kriste Marsh Lea Naeger Monica Smith Renee Stocker

Flute/Piccolo Carol Marsh

Oboe Diane Lieser Susan Stentz

Bassoon Harry Swanger

Clarinet **Bob** Brasier Lowell Fellinger Jameela Jones John Kennedy Bryan Kirchoff Sonya Lyles

Clarinet Katie O'Connor Clara Schroeder Doug Sharp **Bob Shiflet** Susan Whinnery

**Bass** Clarinet Steve Abraham

Alto Saxophone Richard Claverie Stephanie Wehrman

Tenor Saxophone Kevin O'Connor Bill Weindell

Trumpet Lisa Blackmore Mark Blackmore Dallas Blair Chuck Duncan Mark Hasenstab Anthony Pelsue Brian Schmitt

French Horn Jenny Elphingstone Allison Felter Paul Thomas Bill Wamser

Baritone Russell Ammons Emily Harpstreit Matt Spiers

Trombone Victor Baruzzini Arne Landers Chris McKean Charles Sincox **Rick Wallace** 

Tuba Henry Emphrey Jon Schroeder

Percussion Kriste Ludwig

### Free Drawing!

Win a Compton Heights Band polo shirt, t-shirt, or cookbook! Fill
out the form below and place it in the drawing container at the band
gift shop in the lobby by the end of intermission. Drawing during
the second half.

Name\_\_\_\_\_

Address

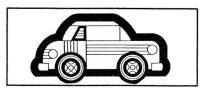
City\_\_\_\_\_State Zip

Phone Number\_\_\_\_\_

Comments

Get on the Bandwagon Support t	he Band!
\$1,000Sousafanatic\$500Bandmaster\$250Assistant Bandmaster\$150Band Director\$75Band Member\$50Band Aide\$35Senior Band Aide	Heights dwagon
Charge by phone: (314) 776-2227 or by Fax: (314) 772-9797 Mail to: Bandwagon, 2335 So. Grand, St. Louis, Mo. 63104 Check enclosed (Payable to: Compton Heights Band, Inc.) Charge (VISA or Mastercard only) Account Number: Expiration Date:	Membership donations are tax deductible at the following amounts: Sousafanatic: \$900; Bandmaster: \$450; Assist Bandmaster: \$225; Band Director: \$135; Band Member; \$65; Band Aide: \$45; Senior Band Aide: \$35
Name:	
Address:	
City/State/Zip Code:	44 / A. S. B. C.
Telephone (Daytime)(Evening)	
I would like to help by volunteering! (P	lease check)

#### Beep Beep...



Don't trade in/sell or junk that old car! We pay the tow!

Donate your old car to the Compton Heights Concert Band! Call the band office at 776-2227. Help The Band!

## Holiday Shop with The Band!

It's easy - It's fun!

And... It helps the Compton Heights Concert Band!

# Visit our gift table in the lobby for quality customized:

Polo Shirts T-Shirts Collector's Mugs Totes Tapes and CDs

Jackets Books Golf Hats Attaches Key Chains Sweat Shirts Cookbooks Sun Visors Organizers Memorabilia

# Featuring Myron Floren's outstanding tapes and CDs.

#### Tapes

Polkas by Myron Floren Lawrence Welk and Myron Floren Greatest Polkas Myron Floren Greatest Polkas II Myron Floren Dance Party Favorites Myron Floren Inspirational Songs

### CDs

Welk/Myron Floren - Worlds' Greatest Polkas Myron Floren - Twenty Two of the Great Polkas



Don't miss the Compton Heights Concert Band's "TubaChristmas" at the Saint Louis Galleria, Saturday, December 13, 1997, 2:00 PM in the Garden Court -- 100+ tubas conducted by Greg Fox in Christmas carols and holiday favorites!